


In Your Face




A wildly popular InDesign technique is placing a digital image inside type. Face it, it just looks awesome. Best of all, it is very simple to do.

STEP 1: Type a letter or word. A bolder, thicker font in a large point size will yield the most pleasing result.


FACE

STEP 2: With the Direct Selection tool , select the letter or word. Choose Type > Create Outlines. Once converted to outlines, your letter or word is no longer editable text. It is a graphic instead.


FACE


STEP 3: Again select the letter or word with the Direct Selection tool . To place the photo inside the type, go to File > Place. Navigate to the digital image you wish to use, and select it. The photo must be as large or larger than the type in order to fill the entire area. You may also use Image In to place the digital image.



STEP 4: The selected digital image will automatically place inside the letter or word. To reposition the digital image within the type, select and move the image using the Direct Selection tool .

FACE

STEP 5: To add a thin rule line around the type, select the letter or word with the Direct Selection tool  and go to Window > Stroke.

NOTE: If you have more than one line of type in which to place an image, you must combine the type paths. After Step 2 (Create Outlines) and before Step 3 (File > Place), use the Direct Selection tool  and hold down the Shift key to select all the lines of type. Go to Object > Compound Paths > Make.

**OUR
FACES**